



ARRIS
DESIGN STUDIO LLP.

INVOLVE
EVOLVE
RESOLVE

ARRIS ARCHITECTS

OUR STORY

We specialize in creating Experiences.... Creating larger than life experiences! Designing public Buildings, copious in scale and volume, at the same time giving importance to interiors and its allied elements, makes the approach more sensitive and program conscious . Balancing complex parameters and always evolving a step better each time, Arris has set itself high standards of conviction and self satisfaction. Design involvement is of paramount importance for a seamless transition of ideas into technology and technology into reality. To evolve over and above the brief by always re- inventing the space in terms of material, attributes and concept of design derivation. Using Progressive soft wares as medium to enhance probabilities of the upshot but relying more on intuitions and experience. This sums up Arris Architectural Practise into Involve Evolve and Resolve medium and method strategy.

It's philosophy is built on the dual concepts of client service and design excellence. Aspect of energy efficiency forms an integral part of the design process and is reflected in the company's commitment to incorporate advanced simulation tools to predict the performance of the proposal at the conceptual design stages.

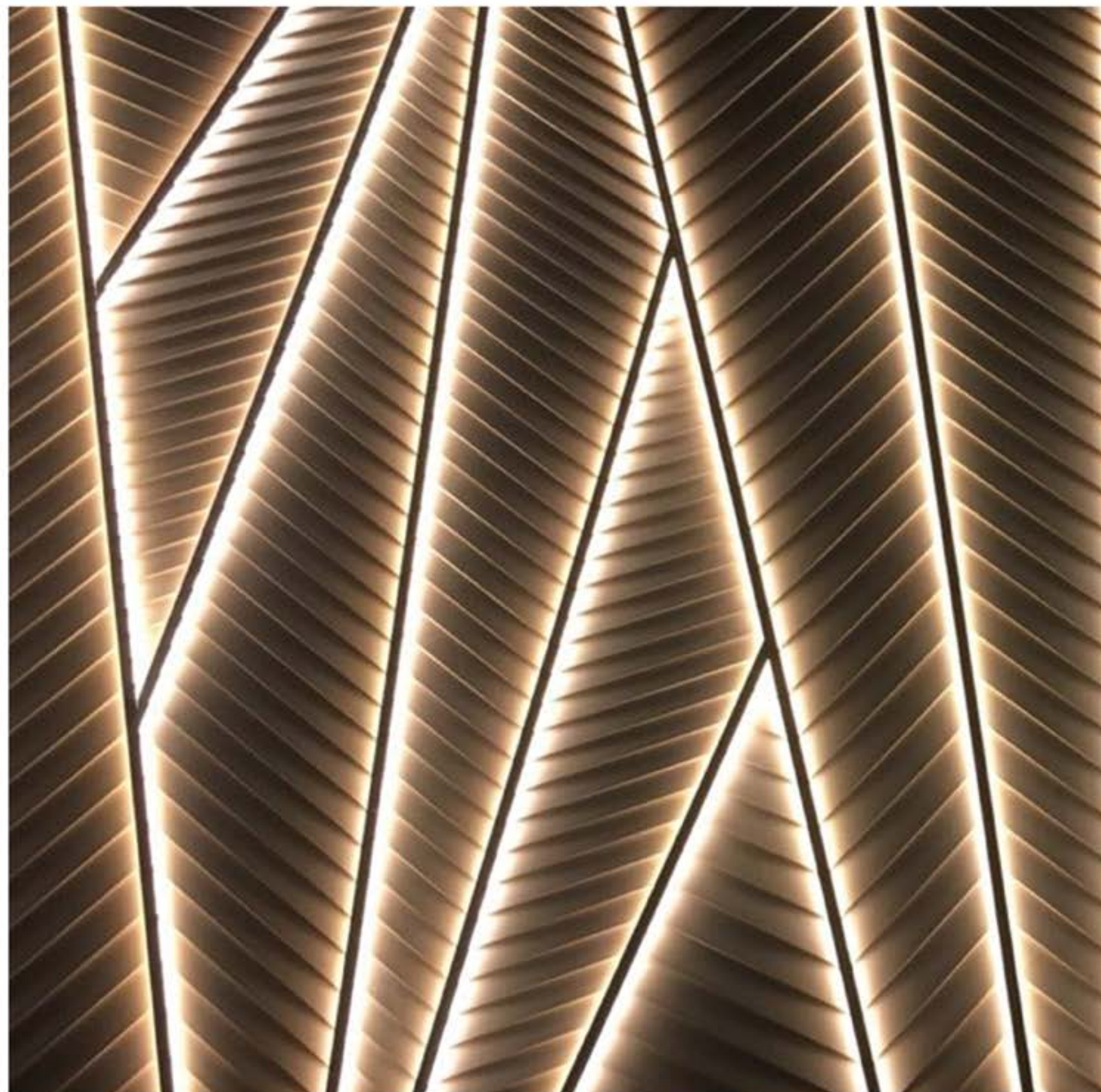


OUR PHILOSOPHY

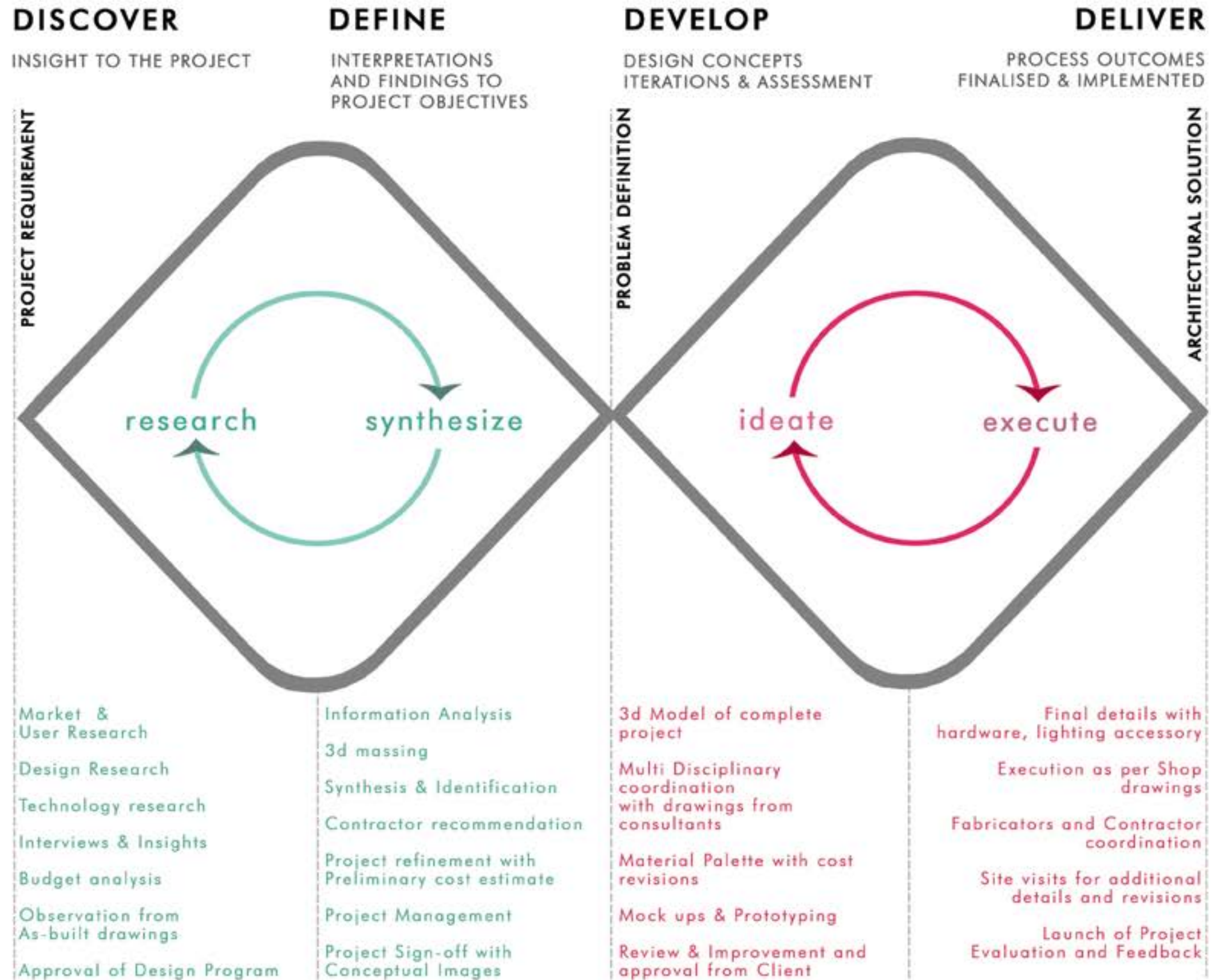
Our Team begins every project with a detailed discovery process to ensure that we fully understand your Project wants, needs and desires. We listen to the customer—their wishes, expressed needs, and aspirations—and try to satisfy their innermost hopes and passions.

Arris Design Studio coordinates as an architect, interior designer, system integrator, mechanical and electrical to gather necessary construction plans. In short, we take feelings expressed by the client, turn them into design ideas, and finally translate them into machine instructions that shape the final product. For that process to work smoothly one needs a perfect combination of free-flowing creativity and disciplined engineering practice.

It's philosophy is built on the dual concepts of client service and design excellence. Aspect of energy efficiency forms an integral part of the design process and is reflected in the company's commitment to incorporate advanced simulation tools to predict the performance of the proposal at the conceptual design stages.



OUR PROCESS



OUR WORK CULTURE & FABRICATION

Arris Design Studio is built up on strong values of boldness , honesty , trust, commitment alongwith passion and fun. Our innovation team bridges the gap between imagination and presentation by creatively fusing knowledge base with technology.

We thus stand out well above the rest for our Innovative thinking.

DESIGN



RESEARCH



FABRICATION



MATERIALS

OUR WORK SPACE

A PLACE WHERE CREATIVITY AND INNOVATION MEET

In line with our "INVOLVE+EVOLVE +RESOLVE" philosophy, we support collaboration amongst all our different teams of Architects, Interior Designers and Graphic Illustrators. With stunning modern Interiors set against a jagged mountain backdrop, our studio is as diverse as its surrounding landscape. Our Open office Studio has been designed in all its aspects to promote idea-sharing and experience implementation in a smart and friendly work environment where thoughts, creative production, analysis and cross collaboration merge. This buzzing sharing of ideas is the right environment for design to spring and flourish. The discrete arrangement of the space and circulation allows for different configurations of the studio in order to fit any team or project size.



CLIENTS

Glitz Cinemas
Inox Movies
Cinepolis
Fun Cinemas
Blockbuster Cinemas
Essel Group
E- City Ventures
Essel Propack
Essel World
Cine Grand
PVR cinemas
G:Corp
Hubtown
TCS
Sri Sakti Cinemas
Rajhans
Elpro Estates
Growel Grauer & Weil
Global Indian Int. School
Delhi Public School
Suncity IB School
KGT international School
Elpro Internation School
Credo World School

PROJECT TYPES

COMMERCIAL &
RETAIL

MULTIPLEXES & EN-
TERTAINMENT

CORPORATE
OFFICES

RESIDENTIAL

INSTITUTIONAL

SERVICE OFFERINGS

A gist of subject matter expertise offered by arris and its panel of experts in the field of architecture, interiors and cinema designers.

ARCHITECTURE: DESIGN & PLANNING

Over 130 projects since its inception and counting, makes a huge statement about the knowledge base and experience gained in design and execution. The experience is carried forward as improvisations into future projects to better the final outcome. Arris has designed commercial, mixed-use, high end residences, individual bungalow schemes & few town planning proposals.

THEATRE CONSULTANCY

Our services as part of the feasibility study stage includes evaluation of existing facilities, providing budgets, deciding on a program and assisting with site selection and design team integration. We also ensure that the complex issues of aesthetics, acoustics, technology and functionality are combined in creative design. We determine theater capacity, whether the requirement fits into existing structural grid etc.

INTERIORS: LAYOUT & STYLING

Preparing proposal layouts for over 150 cinema screens, large offices , school buildings with plush interiors with functionality. Modern materials, fast and skilled workmanship and supervised execution results in the authentic ensemble of design compositions, applauded by national & international publications.

MEP , STRUCTURE & PROJECT MANAGEMENT SERVICES

Implementing leading software and updated versions of latest technologies like Autocad, Revit, Sketch up with V-ray, Rhinoceros, Grasshopper, 3DS Max, etc. Arris has trained individuals which use BIM Technology to arrive at a solution maintaining a systematic repository of drawings and schedule its release with regular updates.

MORE THAN 1000 SCREENS SINCE 2004

Worked with all leading
Cinema Brands in India.



FOR THE LOVE OF CINEMA™



DIRECTORS

AR. SHUBHASHISH MODI Director



Ar. Shubhashish Modi brings to every project his in depth understanding & application of concepts with valued insights. Overseeing every project till its last detail and improvising at every stage in between, he drives the major impulse for every design initiation. He brings to the firm his vast field experience of 15 years & foresight to regulate mall economics derived from his close associations with tenants, developers & builder lobby.

"My team is my pride"

Graduated from Sir J J College of Architecture

AR. SATISH SHETTY Director



Almost every alternate week, a new cinema screen project sees light under the guidance, inputs and supervision of Ar. Satish Shetty, Co Director for Arris Architects. His interests in methods & materials, keeps his designs abreast with state of the art approaches & inclusions. He strives to tackle all the details of construction with great precision and truthfulness resulting in successful completion of projects.

"Simplicity is the ultimate sophistication"

Graduated from Sir J J College of Architecture



Ar. Shubhashish Modi - Arris Architects

Moderator:
Sandeep Mittal - Director, Anutone Acoustics

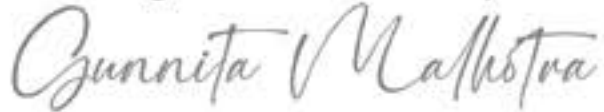


TESTIMONIALS

"Prerogatives for design elements are at par"

Beyond the conventional to create indulging environments for a design program, has become a relentless habit of Arris Architects! & this is what appeals to me most. Their prerogatives for design elements are at par with material trends and innovative learning initiatives by KGT, International. Best calculus are student enrichment and their guardian satisfaction, which proves it. Their designs and our methods are together paving a way for much needed paradigm shift, in the education spectrum.

Wishing Arris All the very Best!



Trustee & Mentor - KGT International School, Worli

"It has been a pleasure to work with them"

GLITZ Cinemas Jodhpur is our third project with Arris Architects. Their ability to integrate local designs / architecture into the cinema design is a unique approach that very few architects are willing to take. The sheer experience of designing number of cinemas across India gives them comprehensive knowledge of local laws / workmanship issues and the attention to detail drawings save time and cost for us. It has been a pleasure to work with them Wishing Arris All the very Best!



CEO Glitz Cinemas

"Your design has helped contribute to the success of both our malls"

The approach of a coordinated effort between your team and our company has always helped achieve a noteworthy design. The resounding testimony to the successful design is that both the malls have been 100% occupied even during the severe global recession. Needless to say, our operators have also appreciated the ease with which they are able to coordinate with your franchise to accommodate their customized requests. I am confident that we shall be able to strengthen both our efforts in times to come. Good Luck!



Managing Director - E-City Ventures, Essel Group

"We think Arris Architects created a visually appealing yet functional building keeping in mind the flexibility feature of an educational institute"

"Working with Arris architects is a pleasure. They balance the architectural vision and the project realities beautifully, have a deep understanding of our priorities, and operates responsively and professionally to all matters. Their motto of involve evolve and solve led to a beautiful, practical, and successful start to our institute."



Pro-Vice Chairman DPS Panvel .
Chairman , Credo Schools

"Their systematic emphasis on research, collaboration, modeling, rendered outputs further into built forms and critical evaluation is ideal and I can only applaud its broader adaptation into the business world."

Our association with Arris Architects goes back to more than a decade. They have designed more than 200 screens for INOX and have helped us redefine the cinema viewing experience in the country. With the Cinema design background that they possess, they understand our priorities and balance the luxury quotient and project realities gracefully. They build cinema architecture of idea, attitude and context beyond just form, space and structure. They have created a real shift in visually glamorous yet functional cinema theaters and lobbies keeping in mind the features of every city with progressive design forms and flexibility.

INOX Movie theaters, concessions and lobbies designed by team Arris have added immense value to our brand and it has been a pleasure working with them.



CEO, INOX Movies

We have been associated with Shubhashish since 2001, when he was a young Project Architect working on my multiplex project in Surat. Even then, his confidence, design capability, and commitment stood out clearly.

When we decided to take up our first school project, Angel High School, in 2007, we had no hesitation in approaching Arris Architects. What he presented to us was far beyond our expectations — a concept truly ahead of its time. His ideas on school design and campus planning were visionary. The project, executed in phases, continues to evolve even today, and AHS has become a landmark in our city.

Later, when the DPS Society approached us, we once again turned to Shubhashish to design the new school within the adjacent campus — but with a clear brief that the two schools must retain distinct identities. He responded with a design that was graceful, dignified, and worthy of the DPS brand.

Today, we feel proud owners of both these institutions. The thoughtful designs have positively impacted students, teachers, and parents alike — and as stakeholders, the projects have brought us immense respect and goodwill within the community.



Honourable Shri Manish Jaiswal MoP

When we first approached Arris in 2019, we had only a preliminary thought of creating a shelter for adult orphans above 18 years. What Shubhashish and his team delivered went beyond architecture they helped us articulate our philosophy, mission, and vision of the shelter for adult orphans. During the lockdown, when most things were on pause, Arris Team worked closely with us to shape a Design program that could truly impact the lives of 900 adult orphans above 18 years of age.

The design is not just functional but a bold statement for the cause we stand for. It balances sensitivity with scale and has already been recognized at FOAID as the Best Ongoing Project - a testament to its design excellence. Working with Arris has been an interesting journey, in giving shape to this transformative CSR initiative with a covered area of approximately Two lac sq. ft. situated at Kamshet near Lonavala, Maharashtra.



Ashok Goel Managing Trustee
Vaibbhav Ashok Goel Charity Foundation

When we decided to transform what was once an iconic building into our home, we knew it was not going to be an ordinary architectural project. We wanted to preserve the character and memories associated with the building while creating a space that truly felt like ours. From our first conversation, Shubhashish understood that we were looking for more than just a beautifully designed house. We wanted a home that was sophisticated, functional and timeless, while still feeling warm and personal. The design process was thoughtful and collaborative. The entire process was handled with patience, creativity and attention to detail. Shubhashish and his team didn't just design a beautiful house—they created a home that reflects who we are and how we love to live. They brought a clear vision to the project while always being open to our ideas and requirements. Their attention to proportion, materials, detailing and functionality is evident throughout the home. We are extremely happy with the journey and the result, and would wholeheartedly recommend our architect to anyone looking to create a truly meaningful home.



Avneet Uberoi
Client of Bottle House

NATIONAL AWARDS

OUR DESIGN PRACTICE HAS SERVED ALL OVER THE COUNTRY



FOAID 2023
INSTITUTIONAL BUILDINGS-ORPHANAGE AT KAMSHET, LONAVALA

FOAID 2024
COMMERCIAL INTERIORS- LA CINEMAS, TRICHY
RESIDENTIAL ARCHITECTURE - ALDONA, GOA

FOAID 2025
COMMERCIAL INTERIORS - DEVGN CINEX, THANE

NATIONAL AND INTERNATIONAL PUBLICATIONS*



NDTV Design Architect of the year, 2014
NDTV Design Architect of the year, 2015
Design All, 2016
I-GEN Forum, IGEN 50, 2013
Big Cine expo, 2013

Awards



COMMERCIAL AND RETAIL

FUN REPUBLIC MALL, LUCKNOW.

Fun Republic Lucknow, India
E-City Projects
Status: complete 2007

Huge area coverage of about 3.5lac sq.ft, with 14 escalators and 1 traveller, the mall was spacious and lavishly big. The slope of the site was utilized to place Anchor tenants one at each end, to follow the dumbbell mall design. One entrance located at ground level and other at anchor tenant over the contour. It followed a very logical traffic pattern, convenient for both vehicle and people. The distribution of shops according to utility and area, was based on researched calculations by Arris to enhance mall economics and functionality. Apart from the mall financials and workability, long term ecological impacts of energy utilization and waste recovery was also considered. Apart from the site being Brown-Field site, waste water management and sewage treatment plants were part of the ecological footprint by the mall. Atrium day-lighting analysis and fabric roof implementation help reduce building HVAC loads.

This resulted in a well planned and extremely well executed public mall, with friendly proportions and adequate circulation mediums. Larger and long term interests were also safeguarded and futuristically provided for.



COMMERCIAL AND RETAIL

FUN REPUBLIC COIMBATORE, INDIA.

Architecture always draws references from its site surroundings. Coimbatore, is a part of south India predominantly famous for textile industry. Proximity to Madurai, makes it known for locally sourced stone. The design of the mall is underplayed with cost effective materials as opposed to originally proposed glass and stone, as the mall was caught up in the dull phase of the recession of 2008. Though the planning and circulation has been unaffected, the look-n-feel of the surface treatment of the mall suffered the most.

The opaque masses of the mall are expressed like stone boulders. Spaced with glass strips this got modified to painted walls due to lack of appropriate funds. Clarity of Expression is an USP for a mall to work well and that is a characteristic feature of all mall designs by Arris. Visual connectivity is achieved through simple straight forward lines of shop fronts and atrium edges. Arris has always been particular with mall economics and hence a detailed study of tenant types and their percentage of shop area were worked out, to achieve best results for the owner and the patrons, both. Their signature entrances, one at ground level and other directly at podium, both catering to anchor tenants, facilitate circulation and adequate footfalls to the mall. To avoid haphazard signanges, a central band inside the mall provides sellable signage space on all three sides.



COMMERCIAL AND RETAIL

RAJHANS SKYLAR

STATUS : On-Going



COMMERCIAL AND RETAIL

RAJHANS SKYLAR

STATUS : On-Going



COMMERCIAL AND RETAIL

RAJHANS SKYLAR

STATUS : On-Going



TEXTILE MARKET, DHUMBAL, GUJARAT

STATUS : On-Going



COMMERCIAL AND RETAIL

QUORUM MALL, RAIPUR.

Quorum Raipur
Aravali Projects
Status: complete 2014

The capital of Chhattisgarh Raipur has been in the throes of the fastest development ever seen in this part of the country since 2010. Since then there has been a demand for high quality commercial realty. It was a pre-requisite for Quorum, to be the parading shift that the region has been waiting for. An absolute superlative quality commercial realty on a strategic location for MNC's & Indian corporate-a Quorum promise.

Quorum is structure designed to become the very symbol for the city. An iconic design to represent state's entrepreneurial spirit was the program derivative. Following the avant-garde design philosophy the entire structure appears veiled in a luminous net giving it its identity. The lines flowing through as a melody in concrete. Every little detail is a part of a larger harmonious symphony. The design focus has been laid over the functionality of the structure. Space has been planned in accordance with the needs & requirements of modern business essentials.



COMMERCIAL AND RETAIL

RAJHANS BHESTAN, SURAT

STATUS : Unbuilt



COMMERCIAL AND RETAIL

RAJHANS BOTANICAL GARDEN, GUJARAT

STATUS : Unbuilt



COMMERCIAL AND RETAIL

RAJHANS PRECIA, SURAT

STATUS : Complete



COMMERCIAL AND RETAIL

LA CINEMAS, TRICHI

STATUS : On-Going



COMMERCIAL AND RETAIL

VETRI CINEMAS, MADHURAI

STATUS : On-Going



COMMERCIAL AND RETAIL

HOTEL -THE VILLAGE RANGOLI, SURAT

STATUS : On Going



COMMERCIAL AND RETAIL

HOTEL-VESU ,SURAT

STATUS : On Going



COMMERCIAL AND RETAIL

RAJHANS RELIFE, SURAT

STATUS : Proposal



COMMERCIAL AND RETAIL

RAJHANS- BLUE CLOUD, SURAT

STATUS : On-Going



INSTITUTIONAL

CREDO WORLD SCHOOL, DAHANU.

Project Name : Credo World School

Typology : Educational architecture

Location : Dahanu

Status : Ongoing in Phases (Since 2016)

Approximate Project Size: 1, 35,000 sq. ft.

Approximate Construction Value : Rs.200 million

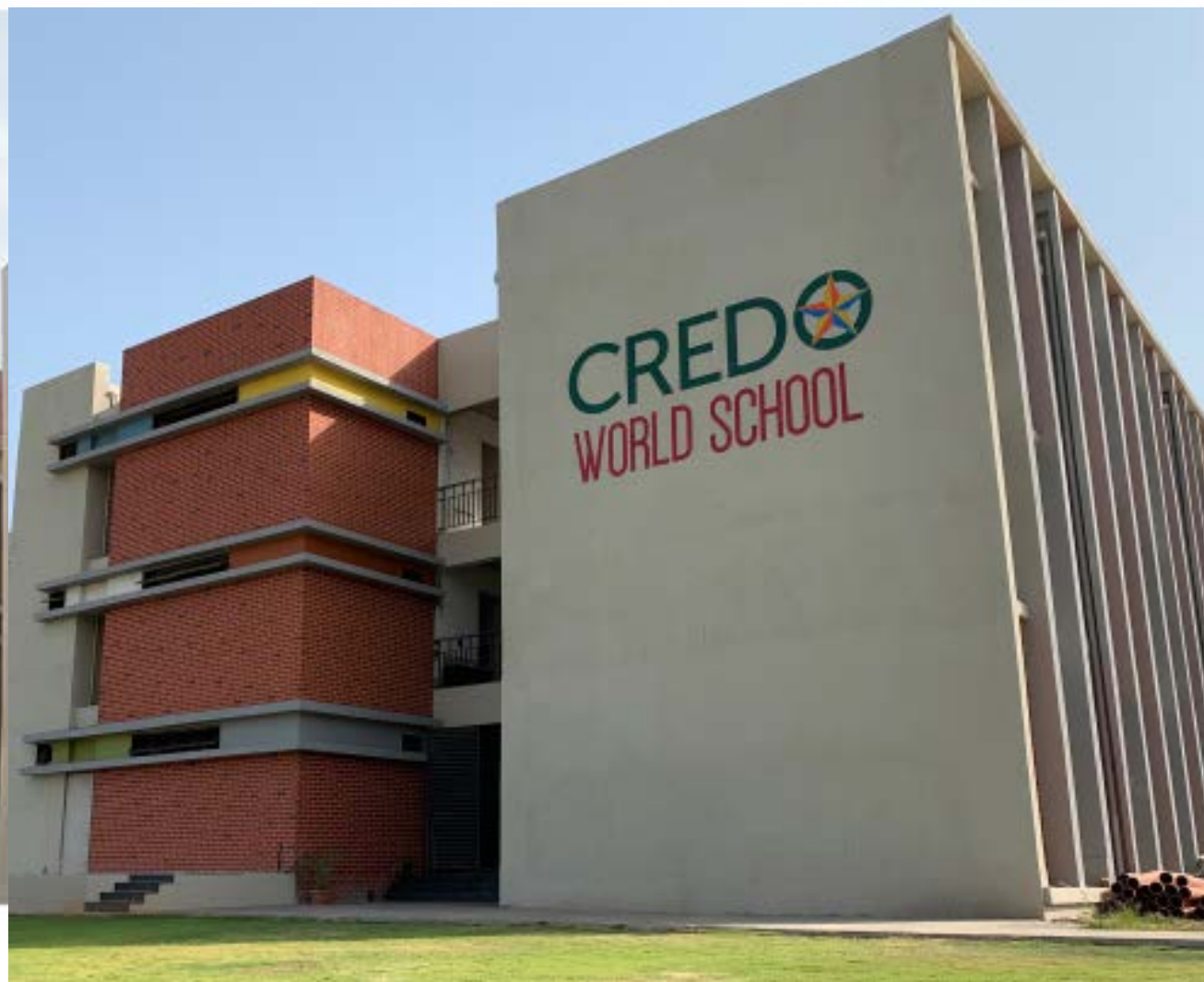
Program : Primary school and Secondary school

Themes: Tight plot land, Light wells and Wind tunnels for ventilation, Climate responsive.

Situated on a tight plot land with an area of 3 acres only in the city of Dahanu, the challenge here was to attain the kind of density without compromising on the light and ventilation filtering into each classroom.

Light wells have been constructed and the South-west winds have been channeled to ensure circulation, creating a sense of vibrancy and breeziness within the school complex, negating any gray gloomy spaces.

In an age of air-conditioned schools becoming increasingly popular, we have attempted an energy-efficient approach by effective harnessing of breezes and adequate natural light during the day.



INSTITUTIONAL

DELHI PUBLIC SCHOOL, HAZARIBAUGH.

Project Name: DPS Hazaribagh

Location: Hazaribagh

Typology: Educational architecture and interiors.

Area: B.U.A 1, 50,000 sq. ft. 8 acres of lush landscaped gardens. Comfortable green: concrete ratio of 4:1

Year of completion: Ongoing in Phases (Since 2014)

Approximate Construction Value: Rs.240 million

Program: Primary school and Secondary school

Themes: Affirmative, bold, Symmetric, focus on recreational space.

Set in the city of Hazaribagh in Jharkhand, amidst 8 acres of lush green landscape lays a franchise for a popular north Indian school chain called Delhi Public School. The serene and green natural surroundings provide a vibrant setting for an activity focused K-12 school. Commissioned by the M.P of the state, Mr. Manish Jaiswal, the massing of the form commands ORDER and DISCIPLINE.

The prominent form is instrumental in creating a powerful impression on the viewer at the very first glance. The lush greenspace creates the apt backdrop against the setting of the school forming the necessary dialogue of the green with the built mass. The students are always connected and have a vision of the outdoor spaces as they move all through their building.



INSTITUTIONAL

SUNCITY IB SCHOOL, NOIDA.

Location : Suncity, Gurgram

Typology : Educational architecture and interiors.

Status : Completed in 2019.

Approximate Project Size: 8525 sq.ft site area

Program : International Baccalaureate

Themes : Contemporary, Composition of cubes and green, compact structure.

Activating the Theory of Knowledge through space planning, the design strategy for this school draws inspiration from the IB program's Theory of Knowledge. Building a rather distinct language, on a compact footprint, eccentric to the IB board, set apart from the adjacent school block set in the same site formed the underlined premise for the design. To create a language that would synergize with the principles and ethos of the International standards of teaching. Thus, a theme of 'Corporate yet Playful' is the underlining basis for the design development. Inspiration came in to provide a design solution that reinforced a concept of 'international-mindedness.' A space to aid challenging yet balanced education that would facilitate geographic and cultural mobility.

Minimalistic interiors using only three colors – somber white and greys against a splash of bright yellow create the required playful character whilst maintaining the formal corporate environment required in a space that translates and encourages learning.



INSTITUTIONAL

ADULT ORPHANAGE, KAMSHET

STATUS : On-Going



INSTITUTIONAL
RUMAO WORLD SCHOOL, VASAI.

STATUS : Phase 1 Complete



RESIDENTIAL

PRIVATE RESIDENCE, HAZARIBAUGH

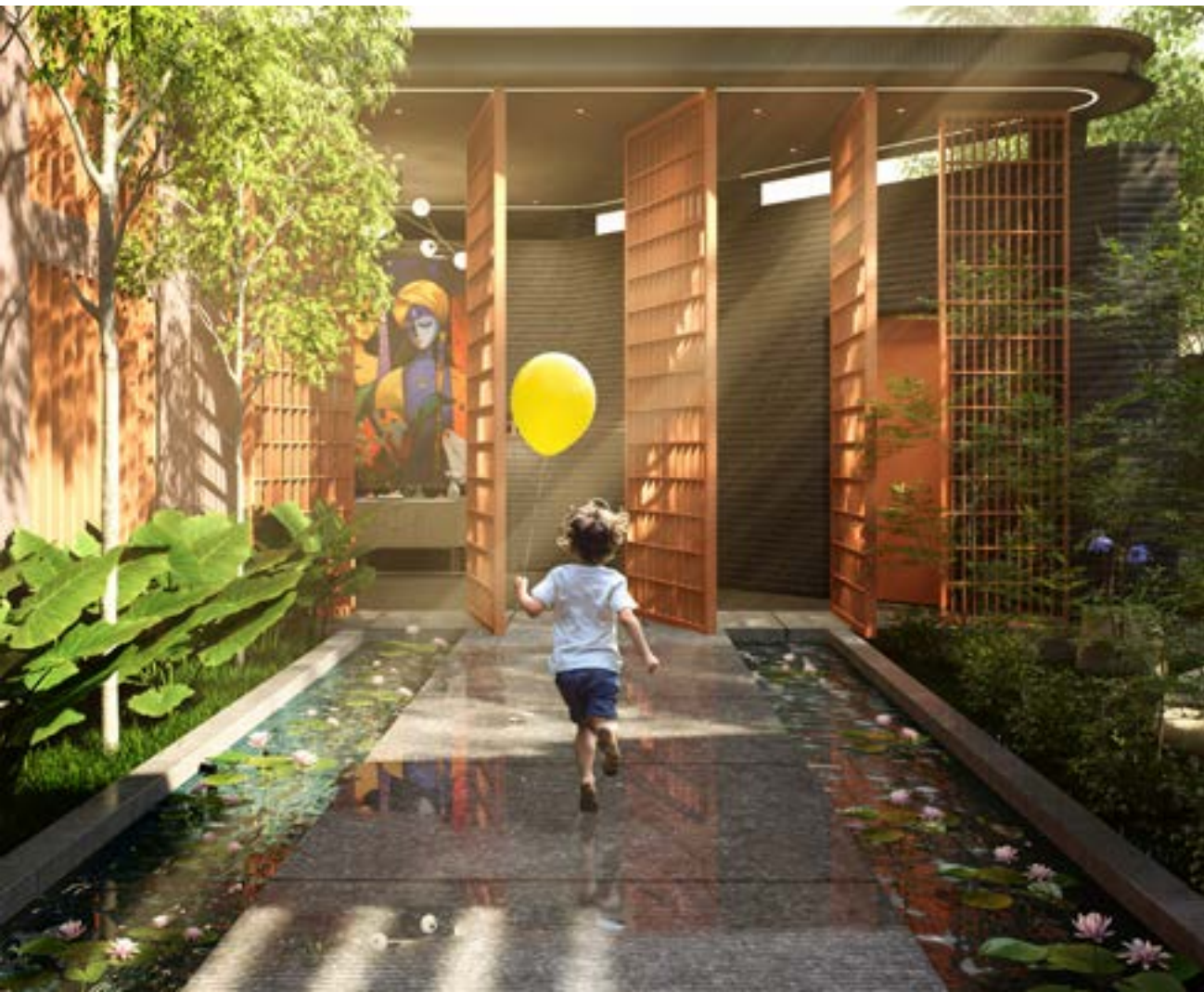
STATUS : On-Going



RESIDENTIAL

ALDONA VILLA , GOA

STATUS : On-Going



RESIDENTIAL

VETRI RESIDENCE, MADURAI

STATUS : On-Going



RESIDENTIAL

NCL BUNGALOWS, THANE.

Project Name: NCL bungalows

Typology: Residential/ Row-houses/ Independent Bungalow

Location: Nitin compound, Thane.

Year of completion: Under construction

Juxtaposed against a densely cramped urban context with high-rises on three sides, and an old defunct factory on the other, within the heart of Thane city, lie the NCL Bungalows, home to the famous, oldest industrial precinct area – The Nitin Casting.

Taking cognizance of the context and its location in a resource conscious, shared city-living within a compact footprint, the brief here was to design 3 bungalows for a developer to sell off to individual clientele, the design being driven by what could be made the most of the site.

The predominant factors to be encircled here were those of privacy and identity. Identity-catering to an audience who were to own a bungalow rather than an apartment amidst the hustle bustle of the city. Whilst, typically bungalows are for a single owner, the NCL bungalows lay midway in a spectrum with an apartment and a single-owner bungalow being the extreme end.



RESIDENTIAL

SKYROSE, AHMEDABAD

STATUS : Proposal



RESIDENTIAL

GROVE, MUMBAI

STATUS : Proposal



RESIDENTIAL

THE BUNGALOWS, AHMEDABAD

The Bungalows is a first of its kind luxury housing project near Satellite Rd, Ahmedabad, the hub of all commercial and residential development. It establishes a unique identity by altering the genre of residential housing. The brief commissioned a programme based on the adaptation of 'luxurious living' in the contemporary context. Re-inventing the traditional housing morphology, the intent was to create 'bungalows in the sky' with sufficient open space in the form of terraces for each apartment in order to craft a three-dimensional urban environment. The luxury and opulence associated with quintessential bungalow living are recreated with the help of double-heightened free-flowing spaces, articulated terraces, private lift lobbies and panoramic views. Besides the residential towers, multiple recreational facilities have been provided, including a clubhouse with Squash Courts, Mini Theatres, Private Decks featuring an all-weather pool. The high-performance façade is a fully unitized system that is wind and water proof, incorporates daylighting, solar heat gain control, ventilation and space conditioning whilst catering to much-needed structural stability in a high-risk seismic zone. "Bungalows" attempts to create an identity, to give each family a villa in the sky, large outdoor spaces with no visual intrusion and a unique individual sense of entry.



RESIDENTIAL

DEOGHAR RESIDENTIAL, ASANSOL.

STATUS : Completed in 2022.



SHOW FLATS

THE BUNGALOWS, AHMEDABAD

STATUS : Completed in 2023.



CLUB HOUSE

THE BUNGALOWS, AHMEDABAD

STATUS : Completed in 2023.



MULTIPLEXES

RAJHANS, KATARGAM - UPPER LOBBY

10 SCREENS

STATUS : Completed in 2023.

Inspired by flowing elements in nature the cinema lobby acts as a transition between real and reel by creating a larger-than-life design. A distinctive environment welcomes cinema-goers to an opulent space with black, white, and gold elements. Spread across two levels, the design gradually evolves into a softer luxurious space. Surat known for being a forerunner in stone quarrying, pushes forth the idea of mimicking a quarry and natural elements.

The lower level has sharp contoured edges in black and grey. The ceiling and columns mimic a stone quarry with sharp cut edges as if scooped out of a single rock face. The negative of a stone chiselled out of its quarry materializes as users move through the space. Wedge-shaped cinema entries made from corten steel pierce through the space. This is inspired by rusted cutter plates used in a quarry, often bent and discarded without thought. Profile lights along the stepped ceiling draw attention to the form of the contours. Shades of grey floor tiles simulate force lines drawn with shards of stone.



MULTIPLEXES

RAJHANS, KATARGAM - LOWER LOBBY

10 SCREENS

STATUS : Completed in 2023.

Inspired by flowing elements in nature the cinema lobby acts as a transition between real and reel by creating a larger-than-life design. A distinctive environment welcomes cinema-goers to an opulent space with black, white, and gold elements. Spread across two levels, the design gradually evolves into a softer luxurious space. Surat known for being a forerunner in stone quarrying, pushes forth the idea of mimicking a quarry and natural elements.

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MULTIPLEXES

RAJHANS PRECIA, SURAT

14 SCREENS

STATUS : COMPLETE



MULTIPLEXES

RAJHANS PRECIA, SURAT

14 SCREENS

STATUS : COMPLETE



MULTIPLEXES

WAVE CINEMA , GURUGRAM.

7 SCREENS

STATUS : Completed in 2023.



MULTIPLEXES

INOX AT R-CITY MALL, MUMBAI.

9 SCREENS

STATUS : Completed in 2022.

So the lobby was designed for the intriguing minds of patrons with each area presenting a different cinematographic experience. So the moment you step out of the escalator at the cinema level, the dynamic Led Display architrave at the entrance instantly lures you in and elevates the excitement level. The expansive Entrance foyer comprising of the cafe, Ticketing concierge, frisking offers generous views and intrigues the passer-by. The interiors is primarily black so that the experience is soothing and the design elements comes into its prominence. The bold accentuating curve lines on the black floor and the shimmering metallic ceiling ribbons further drags you down into the lobby. The Huge LED Screen towards the end of the curve screens a range of animations from film extracts to stills in away illuminating the entire foyer with the diffuse colours of the the animated images. The undulating timber wall and ceiling envelop the visitors of the cafe and the gaming area, creating a warm and inviting atmosphere. Spanning the length of the volume, the crystal glass LED rings light installation along with the dangling Plexiglas panels in the ticketing area engages the viewer and establish a dynamic and dramatic atmosphere. The discreet and directional lighting along with the lit sunset toned alabaster underlines the important elements. Product of sales, displays and Cinema entries. Fun and coloured themed spaces with soft seating's and play tools specially dedicated for kids adds to the overall experience.



MULTIPLEXES

NY CINEMAS AT AHMEDABAD.

4 SCREENS

STATUS : Completed in 2022.

The lobby is not just a place to watch films but to experience modern cinematography in a setting of the bollywood of old. Reflecting the theatres of the bygone era, the cinema lobby has a unifying colour scheme of teal, black and white with gold accents. The multiplex offers multiple engagement opportunities for the audiences including a 360-degree rotation selfie point, a luxury lounge complimented with a Bollywood-themed neon wall that captures various emotions of Indian movies providing audiences a place to connect with films and make new memories. The Mocktail Bar offers various food and beverage options along with perennial cinema favourites with a specially curated cuisine. The cinema facility is the third offering by the brand to the state of Gujarat. This project is the most premium property of NY with state-of-the-art features and amenities for moviegoers to enjoy. Each space is deliberated carefully to create a unique cinematic experience. The various design elements exude elegance and luxury with a filmy touch.



MULTIPLEXES

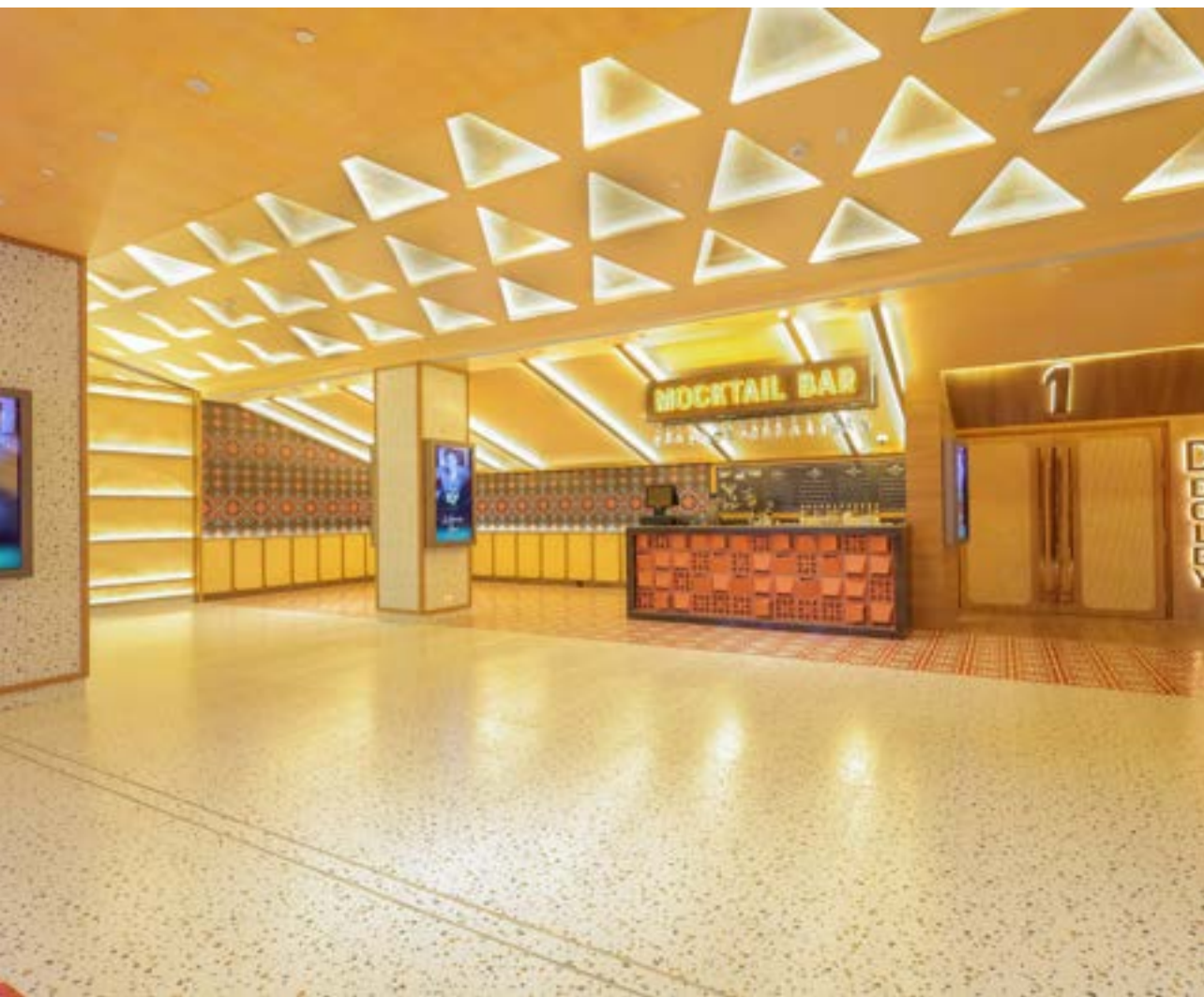
NY CINEMAS, GUWAHATI

2 SCREENS

STATUS : Completed in 2023.

The cinema lobby flawlessly blends traditional elements with modern aesthetics, symbolizing the evolution of Assam while honouring its cultural roots. The architectural elements incorporate traditional Assamese motifs and materials, such as terracotta blocks and cane mesh, seamlessly integrated with sleek and contemporary materials like terrazzo, fired motif tiles, veneer, and Corian. Natural materials like cane, embroidered fabric, and terracotta are used to create a warm and welcoming ambience. This fusion creates a visually captivating environment that bridges the past and present, paying tribute to Assam's heritage while embracing innovation.

Throughout the lobby, intricately embroidered fabric wall panels pay tribute to the revered concept of Gamucha. Bamboo cane chandeliers and cane mesh panelling showcase the artistry and craftsmanship that Assam is renowned for. These awe-inspiring works of art captivate visitors, allowing them to experience the warmth and hospitality of Assam in a tangible and immersive way.



MULTIPLEXES

NY CINEMAS, GANDHINAGAR

6 SCREENS
STATUS : Completed in 2024



MULTIPLEXES

RAJHANS, CBD MALL

7 SCREENS

STATUS : Completed in 2024.

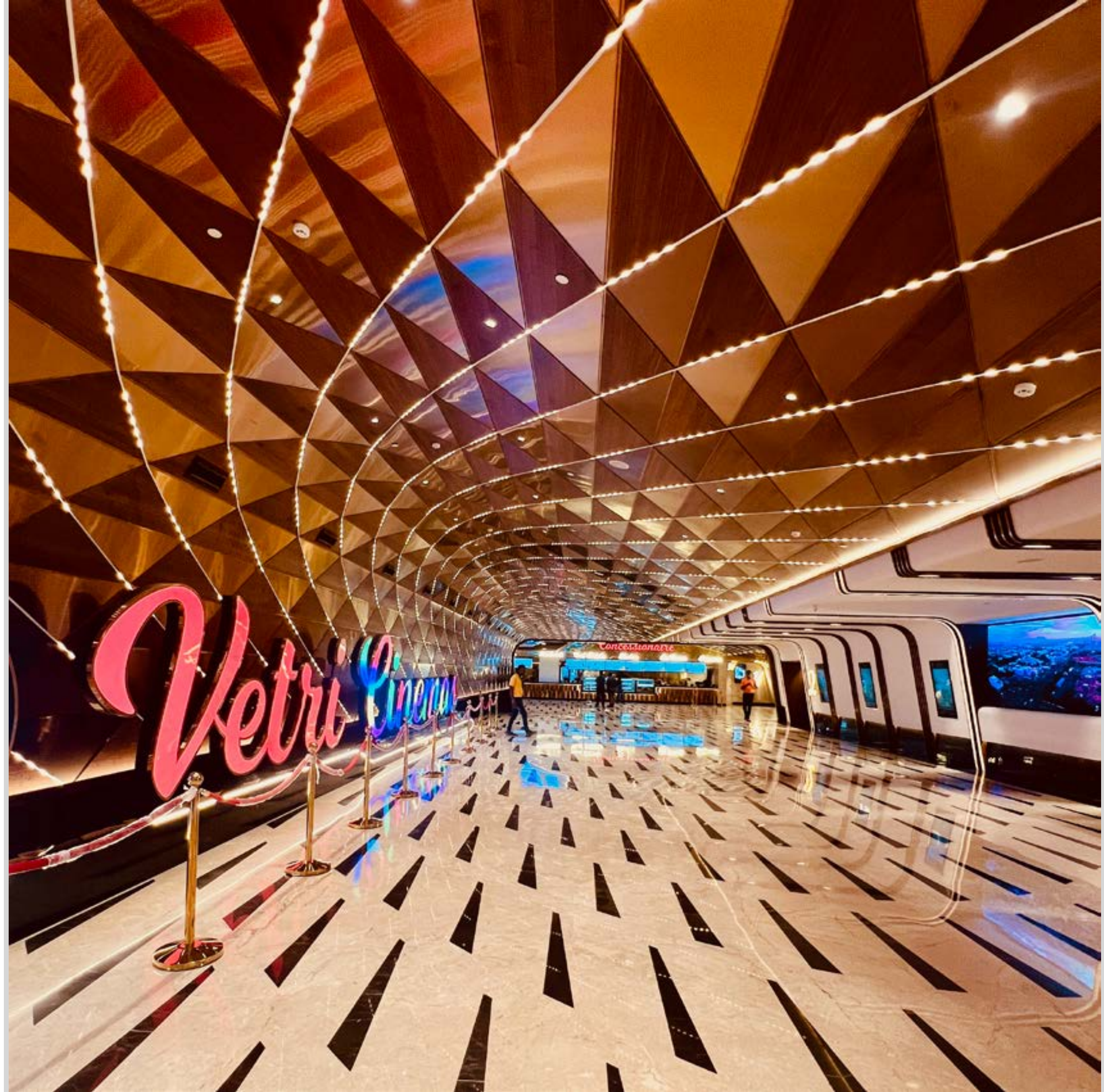


MULTIPLEXES

VETRI CINEMAS, MADURAI

5 SCREENS

STATUS : Completed in 2024.



MULTIPLEXES

NY CINEMAS, GURUGRAM

5 SCREENS

STATUS : Completed in 2024.



MULTIPLEXES

NY CINEMAS, GURUGRAM

5 SCREENS

STATUS : Completed in 2024.



MULTIPLEXES

RAJHANS, INDORE

4 SCREENS

STATUS : Completed in 2024.



MULTIPLEXES

SRI SAKHTI CINEMAS, ERODE

7 SCREENS

STATUS : Completed in 2024.



MULTIPLEXES

SHETTY CINEMAS, GULBARGA

4 SCREENS

STATUS : Completed in 2024.



MULTIPLEXES

RAVE CINEMAS, KANPUR

3 SCREENS

STATUS : Completed in 2024.



MULTIPLEXES

INOX INSIGNIA, THANE

4 SCREENS

STATUS : Completed in 2021



MULTIPLEXES

INOX CINEMAS, KOLKATA

5 SCREENS

STATUS : Completed in 2018.

The Old cinema was built in the year 1935 by Metro-Goldwyn-Mayer (MGM) and it has been revived and designed by Scottish architect Thomas Lamb. The revived Metro INOX is a fine confluence of heritage, nostalgia, and legacy with the contemporary vision of INOX. Metro INOX, in its new avatar, will generate the same amount of emotions and fondness among the passionate movie-lovers of Kolkata. The multiplex is a perfect mix of legacy and luxury, keeping up with the rich legacy and history of Metro with the people of Kolkata.



MULTIPLEXES

INOX ELPRO, PUNE

5 SCREENS

STATUS : Completed in 2020



MULTIPLEXES

INOX SOUTHCITY, KOLKATA

9 SCREENS

STATUS : Completed in 2018



MULTIPLEXES

INOX MARINA, CHENNAI

8 SCREENS

STATUS : Completed in 2019



MULTIPLEXES

VETRI CINEMAS, THENI

4 SCREENS

STATUS : Completed in 2019

From the entrance, Box, office, Lobby and concessions, the design team has created a refreshing and natural ambience by adopting Black as the Main tone and Gold as the accent material. The hexagons are the dominating pattern through-out the complex wherein the geometry is creatively articulated in the Facade, Chandeliers, Flooring patterns and the box office backwall with style variations. Also, with the angular false ceiling and use of parametric crystal ball lights elements, the lobby resembles a cozy volume, wherein the guest can put their worries aside and replenish the rich interiors. The aim was to entice guests to relax, rejuvenate in style and inspire them by creating an unexpected experience using natural materials.



MULTIPLEXES

SVC CINEMAS, KURNOOL

4 SCREENS

STATUS : Completed in 2019



MULTIPLEXES

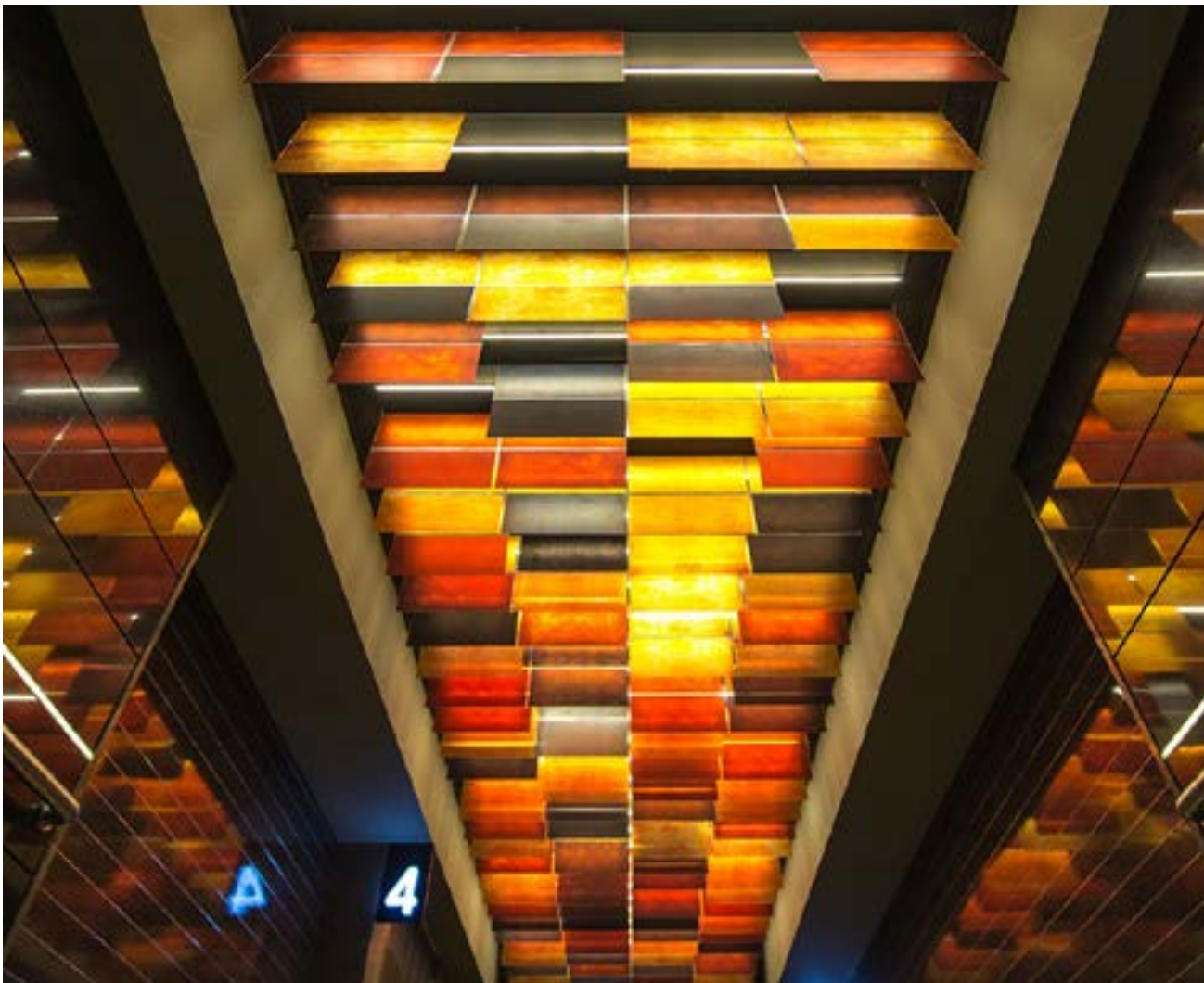
FUN CINEMAS, ANDHERI, MUMBAI

7 SCREENS

STATUS : Completed in 2020

Arris Architects were posed with the challenging task of reviewing existing concepts/ functions/services and renovating the entire design with a futurist yet contextual outlook.

The Design revolves around cinema patron at the epicentre of the complete experience. Entry glass doors were removed and lobbies were opened out allowing everyone to get a glimpse and feel of the ambience. Departing from feel of a commercial space that the cinema lobbies have been known to showcase; this cinema gives a feeling of being in an exclusive lounge. It subconsciously establishes an interaction with the patron; leaving a lasting impression. Concession lobby with low heights was visualized as trajectories of lines in derived by Fibonacci sequence around the main concession counter; expressed purely in the form of lights in the ceiling as well as reflection on the floor providing a visual envelope for backlit.



FOOD & BEVERAGES

AAMARAKUNJ MALL, AHMEDABAD

NY CAFÉ is a modern and stylish café interior of what appears to be a part of a movie theatre experience. The design features a black and white checkered floor that reflects the ambient lighting, adding depth to the space. The ceiling is interesting with its white, undulating pattern that contrasts with the dark upper walls. The counter is elegantly designed with a pastel blue base and circular motifs, topped with a white counter. The interior is well-lit with an array of recessed lights in a geometric ceiling pattern, contributing to the fusion Art deco feel of the space. There are digital displays and menu boards showing advertisements or information.



FOOD & BEVERAGES

ELPRO MALL, PUNE

The café, named “Café UNWIND,” is a space where contemporary design sensibilities are infused with the vivaciousness of pop culture and the cozy allure of a neighbourhood hangout.

The customer, placed at the heart of the image, becomes an integral part of the scene. Her presence adds scale and injects life into the space, emphasizing the café’s role as a communal hub, a place of gathering, and a crossroads of diverse paths.

In essence, this café is designed not just as a place to dine but as a vibrant canvas that celebrates the cultural ritual of unwinding over coffee and conversations. It’s a testament to how thoughtful design can encapsulate and enhance the spirit of a space.



FOOD & BEVERAGES

C21 MALL, INDORE

Central to the space is the striking ceiling installation, a constellation of lights set within a large circular fixture. It acts as a modern chandelier, casting a soft, ambient glow that harmoniously balances the room's lighting. The pattern of lights adds a touch of the contemporary while the shape harkens back to the glamour of yesteryear's grandiose designs.

Every element in this image—the lighting, the furnishings, the flooring—converges to create a lounge that transcends mere waiting area. It becomes a destination in itself, where the design not only complements the cinematic experience but enhances it, ensuring that the luxury and storytelling begin well before the opening credits roll.



FOOD & BEVERAGES

URBANA PREMIUM, GURUGRAM.

The overarching theme of the Wave lounge is one of golden glamour, achieved through the use of warm lighting that bathes the space in a welcoming yet extravagant glow.

This Lounge is a harmonious blend of nostalgia and contemporary luxury, creating a space that is not just a passageway but a destination in itself. It celebrates the act of going to the movies as a special occasion, one that deserves an environment as sumptuous and memorable as the films it presents.



FOOD & BEVERAGES

DHILLON PLAZA ZIRAKHPUR

The interior of the foodcourt at Zirakpur speaks to a modern sensibility, where the desire for a casual dining experience is met with an aesthetic that is both vibrant and inviting.

The space is crowned by a White rope, intricately patterned ceiling that undulates above the diners, evoking the fluidity and interconnectedness of a large, communal web. It is a striking juxtaposition against the more structured and linear elements below, offering a visual representation of the organic flow of people as they mingle and move through the space.

The design of this food court encapsulates a certain zeitgeist, one that values bright, open spaces that are social, accessible, and visually stimulating. It's a design that doesn't just cater to the functional aspects of dining but also to the social dynamics of shared meals and the immersive experience that a well-designed space can provide.



FOOD & BEVERAGES

CITY SQUARE MALL, KURNOOL

Hanging overhead is an avant-garde lighting installation, comprised of elongated, basket-like fixtures that cascade in a rhythmic pattern. These fixtures are not only functional, providing essential illumination, but they also serve as a dynamic visual element, their golden glow casting a warm ambience throughout the space. The linear arrangement and repetition of these lights create a sense of movement and directionality, guiding the eye and, by extension, the flow of the patrons. Below, the furniture selection is a bold statement in itself.

This food court design is a celebration of contemporary aesthetics, favoring bold colors and modern lighting. It embodies a design philosophy that embraces openness, accessibility, and the joy of communal dining experiences. It's a space that is designed not just to dine but to stimulate the senses and perhaps even to inspire conversations and connections among its visitors.



GAMING

FUN REPUBLIC, ANDHERI

Stepping into the frame captured in this image, one is immediately transported to a realm where the thrills of a race track are distilled into an interior space with a palpable sense of velocity. It's as if the very essence of speed has been captured, frozen in time, and transformed into a functional component of the room. The glossy black floor reflects the vibrant overhead lights and neon glows, mirroring the space's dynamic energy and amplifying the sensation of movement.

This is a space that doesn't just host its visitors; it engulfs them in an experience, an architectural embodiment of adrenaline. The design speaks in a language of excitement, of heartbeats synced with revving engines, all encapsulated within the walls of an interior that dares its occupants to live life at full throttle.



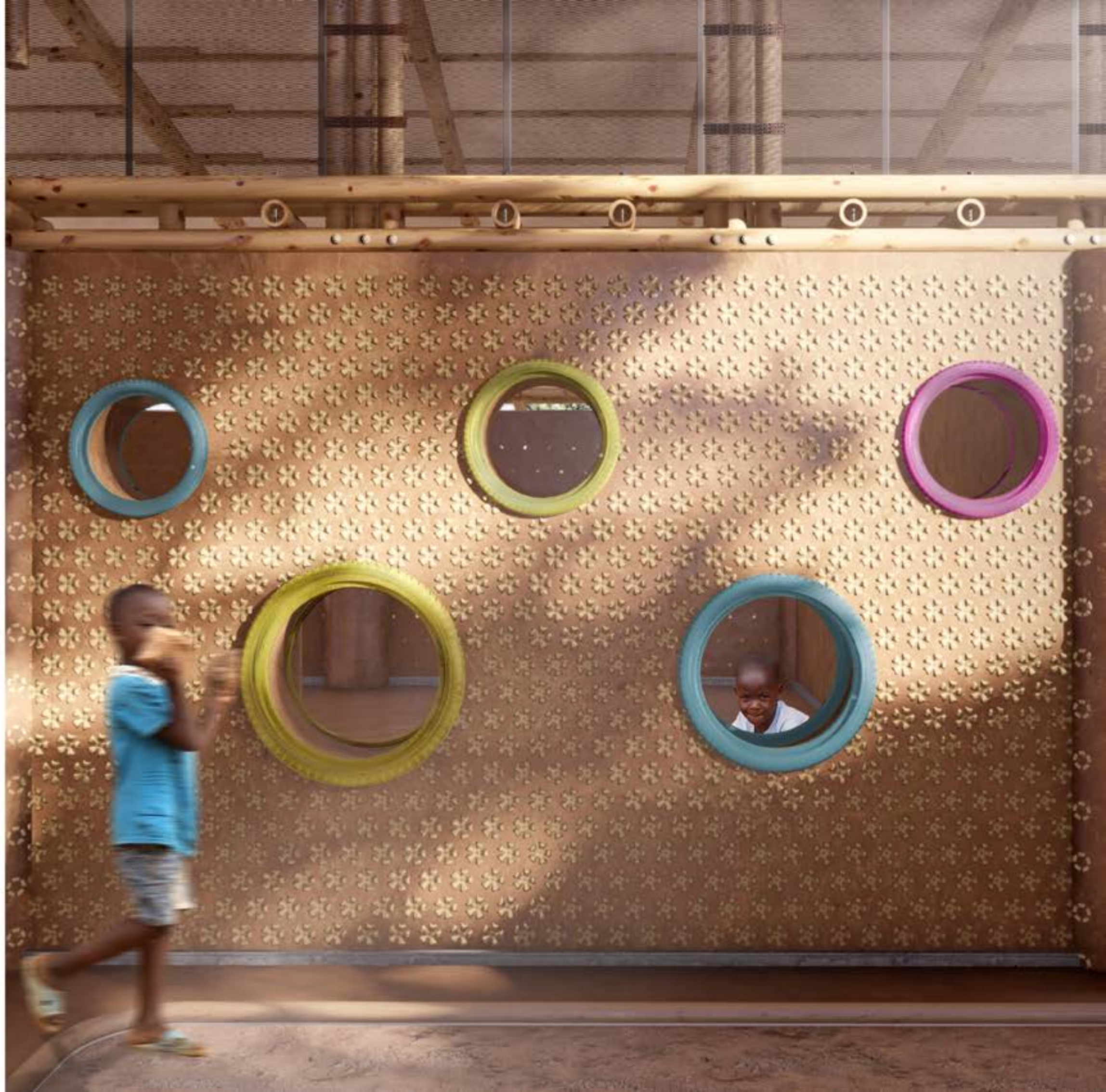
CINEMAS

RAJHANS PRECIA, SURAT



COMPETITIONS

SENEGAL PRIMARY SCHOOL.



COMPETITIONS

SAI BABA TEMPLE DESIGN.



The logo for ARRIS, featuring the word "ARRIS" in a bold, white, sans-serif font. The letters are closely spaced and have a slightly distressed or hand-drawn appearance. The logo is positioned in the lower-left corner of a large black triangle that points towards the bottom-right corner of the page.

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